

Y5 Roli

his companion the ord particularly	σ
use the had a particulty put tick on her face, burkes	4
5/6 introduction describes the resulting comedic chaos	-
comedic chaos of an earlier event which is who was the Doctor's Cavourite dog, chewed on the	-
to the reader to the roll holder. OFantasic First paragraph!	5/6 expanded noun phrase
5/6 short sentence	 (another one of her questions) neatly describes
indicates the Doctor's He ingroved them. Before Rose could ask anouther one of her	Rose's questioning nature
character questions, the time lord stepped tentatively through the door	5/6 well chosen
5/6 rhetorical question captures Aster all he didn't have a choice, did he? Noticing that	- verb and adverb portrays the Doctor's
Doctor's thoughts the indigo police box, which had taking a heavy beating there	gh nervousness.
5/6. the noun the Doctor, for the first time, pulled a worried face. The	5/6 in multi- clause
adventurer, and later Time	sentences commas clarify meaning
Lord, avoid repetition of The Doctor the si buation they were in it they had his ears would have	
5/6. sentence bled. Even though the Fardis was a highly drange puce up our	
structure creates impact by holding the machine, it was still missing one vital thing; a HHHH	6. semi-colon where a colon
'punch line' until the end	would be more appropriate
tu / anxiously 1 / +1	
5/6. adverbs reinforce	
nervousness: tentatively, anxiously, Time lord refunctantly emerged from his polic bors Double-	5/6. short sentence fragments build
reluctantly edged spikes. Flinting dayts. Jaggeved skulls. Craggy	suspense.
spears. Almost instantiantly, he realised that aruching	5/6. adverbs add shades of
5/6. relative under his feet were nounds of proken skeletons which clause adds	meaning: <u>immensely</u> violent, <u>highly</u>
additional detail: which twinkled in the blue sunlight . Soon he d worked out	advanced, <u>almost</u> instantly
blue sunlight where they were.	



5/6. setting established through wellchosen vocabulary (sapphire sun; bathing; cold murky, light) that affects the characters

5/6. strong noun phrases deftly describe the foreboding tower: murky silhouette, forbidden fortress

5/6. dialogue,

including use

of ellipsis,

character's emotional state

portrays

0.10 inc San 5/6. clauses ordered for effect: first the mist, then a silhouette revealed and me finally the reveal a O of the fortress rebu 1110 abou mar on whi U eyes m dazzling sparklind arou 100 5/6. short came sentences succinctly Shineles TE win capture the character's reactions 5/6. precise verb choice which both describes the curved and only ominous nature ٨ was of the path them this eave cal. OWM heir on gueried Mor mm (1 0 we 10 the SN 6 10 on 1) Sones 5/6. the ending reveals the location that was 'set up' earlier in the narrative



CommentaryCompositionVocabulary, Grammar & PunctuationSpellingHandwritingRoli's narrative is well- structured with an introduction that gets straight to the action, a clear sequence of events as the characters begin to explore the new world and an ending that finally reveals their location.Roli's sentence structure is varied and designed is varied and designed is varied and designed or calues using a range of compounds (as, before, even though) relative pronouns (who, which, that), and non-finite verb forms (followed anxiously be hing overything in a storm causing chaos aboard the tardis)The spelling of most familiar words is correct, but occasionally Roli imakes mistakes with more simple spellings: shoone (crunching).Roli's handwriting is legible and fluent. Both horizontal and diagonal joins are applied consistently and ascenders are of a consistent length, but not always parallel.Details that purposefully leave the reader guessing are later revealed (e.g. the storm causing chaos seting are well developed through the use of uprecisely detailed vocabulary (stepped tentatively, murky silhouette, stood proudly on the horizon) and dialogue (barked, stammered).Very occasionally, when varable as a sentence fragment.Most common homophones are spelling correctly with one mistake: were (where).Occasionally one letter shapes seem rushed and not fully formed, which make the occasional word difficult to read.Roli adapts elements of through metre.A range of adverbials of place (across the room, almost instantly) create cohesionThere are no common patterns to these spelling errors, which include: par
Roli's narrative is well- structured with an introduction that gets straight to the action, a clear sequence of events as the characters begin to explore the new world and an ending that finally reveals their location.Roli's sentence structure is varied and designed with the affect on the reader in mind. Sentences are crafted with multiple clauses using a range of conjunctions (as, before, orough) relative pronouns (who, which, that), and non-finite verb be his companions, be his companions, be his companions, be his companions, be this companions, tructures, words are missed out, and in one case a subordinate clause is used as a sentence fragment.The spelling of less common words is more variable, with some tormet of the content: for example, the content:
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puzzled, <u>almost</u> Roli uses a range of forebidden (forbidden)
<i>immediately</i> , <u>highly</u> punctuation effectively blizzered (blizzard)
advanced, still missing) including brackets, stamerd) (stammered)
hyphens (double-edged)
Sentence structure is and ellipsis and direct
shaped to impact on the speech punctuation. An
meaning including short attempt is made at using a sentences (<i>He ignored</i> semicolon, although this is
them. – which mirror the not secure.
Doctor's brusqueness),
sentence fragments Commas are accurately
(Double-edged spikes. used to demarcate
Glinting darts to parenthesis and to clarify
gradually reveal the horror meaning in multi-clause
of the setting) and careful sentences.
organisation of multiple
clauses within sentences
for maximum impact (<i>Even</i> though the tardis was a
highly advanced machine,
it was still missing one
vital thing; a fuse).