Y5 Roli

"What in the Solar System was THAT?!" Rose, who his companion ~~that and~~ was~~this~~ had a particularly ~~puzzled~~ look on her face, barked as she ~~appeared~~ from the toilet tugging out tufts ~~and~~ rolls of toilet paper from her hair. Across the room, K9, who was the Doctor's favourite "dog", chewed on the toilet roll holder. ☺ Fantastic first paragraph!

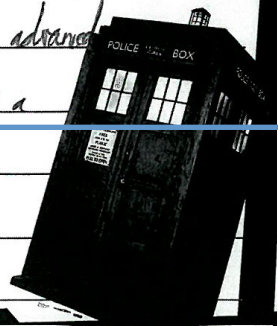He ~~ignored~~ them. Before Rose could ask another one of her questions, the time lord stepped tentatively through the door. After all he didn't have a choice, did he? Noticing that the indigo police box, which had taking a heavy beating through out an immensly violent asteriod storm, needed a new fuse, the Doctor, for the first time, pulled a worried face. The adventurer was happy his companions hadn't ~~released~~ realised the situation they were in; if they had his ears would have bled. Even though the Tardis was a highly advanced machine, it was still missing one vital thing; a fuse box. ✓

Followed anxiously by his companions, The Time lord reluctantly emerged from his police box. Double-edged spikes. Glinting darts. Jaggered skulls. Craggy spears. Almost instantantly, he realised that cruching under his feet were mounds of broken skeletons which twinkled in the blue sunlight. Soon after peering around he'd worked out where they were. ✓

Annotations:

5/6 introduction describes the resulting comedic chaos of an earlier event which is later revealed to the reader

5/6 short sentence indicates the Doctor's blunt character

5/6 rhetorical question captures Doctor's thoughts

5/6. the noun *adventurer,* and later *Time Lord,* avoid repetition of The Doctor

5/6. sentence structure creates impact by holding the 'punch line' until the end

5/6. adverbs reinforce nervousness: *tentatively, anxiously, reluctantly*

5/6. relative clause adds additional detail: *which twinkled in the blue sunlight*

5/6 expanded noun phrase (*another one of her questions*) neatly describes Rose's questioning nature

5/6 well chosen verb and adverb portrays the Doctor's nervousness.

5/6 in multi-clause sentences commas clarify meaning

6. semi-colon where a colon would be more appropriate

5/6. short sentence fragments build suspense.

5/6. adverbs add shades of meaning: *immensely violent, highly advanced, almost instantly*

5/6. setting established through well-chosen vocabulary (*sapphire sun*; *bathing*; *cold murky, light*) that affects the characters

5/6. strong noun phrases deftly describe the foreboding tower: *murky silhouette*, *forbidden fortress*

5/6. clauses ordered for effect: first the mist, then a silhouette revealed and finally the reveal of the fortress

5/6. short sentences succinctly capture the character's reactions

5/6. precise verb choice which both describes the curved and ominous nature of the path

5/6. dialogue, including use of ellipsis, portrays character's emotional state

5/6. the ending reveals the location that was 'set up' earlier in the narrative

A sapphire sun shoone above their heads bathing everything in a cold, murky light that made Rose shudder and K9 draw closer on to his head. Through the mist and the strong blizzard, the Doctor could just about make out the murky silhouette of a forebiden fortress which stood proudly on the horizon. Squinting his eyes to get a closer look at this mysterious building, he noticed that the dazzling sparkling around the turrets came from human teeth jingling in the howling wind. The Doctor shuddered. Rose shivered.

Through the thick grey mist, he could make out a tinfoil silver and gold path that snaked into the distance (the only guide forward). Knowing that this was were their journey must take them in order to leave this godforsaken planet and return back to their OWN Solar System, he ventured on.

"Where are we Doctor?", queried Rose, the doctor's faithful companion. The Doctor stamerd, "We're on... we're on the... P...P...P...Planet of Bones."

Commentary			
Composition	**Vocabulary, Grammar & Punctuation**	**Spelling**	**Handwriting**
Roli's narrative is well-structured with an introduction that gets straight to the action, a clear sequence of events as the characters begin to explore the new world and an ending that finally reveals their location. Details that purposefully leave the reader guessing are later revealed (e.g. the storm causing chaos aboard the tardis) Characterisation and setting are well developed through the use of precisely detailed vocabulary (*stepped tentatively*, *murky silhouette*, *stood proudly on the horizon*) and dialogue (*barked*, *stammered*). Shades of meaning are created through precise adverbs (*particularly puzzled*, *almost immediately*, *highly advanced*, *still missing*) Sentence structure is shaped to impact on the meaning including short sentences (*He ignored them.* – which mirror the Doctor's brusqueness), sentence fragments (*Double-edged spikes. Glinting darts*… - to gradually reveal the horror of the setting) and careful organisation of multiple clauses within sentences for maximum impact (*Even though the tardis was a highly advanced machine, it was still missing one vital thing; a fuse*).	Roli's sentence structure is varied and designed with the affect on the reader in mind. Sentences are crafted with multiple clauses using a range of conjunctions (as, before, even though) relative pronouns (who, which, that), and non-finite verb forms (*followed anxiously be his companions*, *bathing everything in a cold murky light*). Very occasionally, when attempting very complex structures , words are missed out, and in one case a subordinate clause is used as a sentence fragment. A range of adverbials of place (*across the room*, *soon*, *through the thick grey mist*) and time (*soon*, *almost instantly*) create cohesion Roli uses a range of punctuation effectively including brackets, hyphens (*double-edged*) and ellipsis and direct speech punctuation. An attempt is made at using a semicolon, although this is not secure. Commas are accurately used to demarcate parenthesis and to clarify meaning in multi-clause sentences.	The spelling of most familiar words is correct, but occasionally Roli makes mistakes with more simple spellings: *shoone* (shone), *anouther* (another), *cruching* (crunching). Most common homophones are spelled correctly with one mistake: were (where). The spelling of less common words is more variable, with some difficult words spelled correctly (*silhouette*, *godforsaken*, *sapphire*) There are no common patterns to these spelling errors, which include: *particualy* (particularly) *tentativly* (tentatively) *releised* (realised) *jaggered* (jagged) *anxciously* (anxiously) *cruching* (crunching) forebidden (forbidden) *blizzered* (blizzard) *stamerd*) (stammered)	Roli's handwriting is legible and fluent. Both horizontal and diagonal joins are applied consistently and ascenders and descenders are of a consistent length, but not always parallel. Occasionally some letter shapes seem rushed and not fully formed, which make the occasional word difficult to read. Roli adapts elements of the handwriting to match the content: for example, the use of upper case for emphasis.